



Dear Friends,

Flash Forward Entertainment is excited to announce our participation at the Taiwan Pavilion during the 2025 ACFM in Busan. We are showcasing our latest lineup, including:

- **DEEP QUIET ROOM**, the star-studded new Taiwanese family thriller, **represented internationally in collaboration with Celluloid Dreams**, and ready for the A-list fall festivals. Be among the first to discover its teaser material in Cannes.
- **BLIND LOVE**, selected for the 2025 IFFR Tiger Competition and winner of the *Best Feature Award* at the Joburg Film Festival.
- **AS THE RIVER GOES BY**, which premiered in Busan's New Currents section after receiving the festival's 2024 post-production grant.
- **24 FLAVORS**, a poignant family drama starring the legendary Sylvia CHANG — now completed and available for screening.

We are also announcing our brand new title **A DANCE WITH RAINBOWS**, which won the top prize at Golden Horse Film Project Promotion in 2023. Feel free to schedule a meeting with our Sales team to learn more. We'd love to meet in person to discuss these exciting titles and explore future collaborations. See you in Busan!

[View FFE Official Website](#)

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**FLASH FORWARD ENTERTAINMENT**  
**ACFM BOOTH LOCATION**

**TAIWAN PAVILION**  
**Location: Bexco Exhibition Center 2 Booth No: F2**

**Sales / Festival**

Sara HUANG  
[sara@ffe.com.tw](mailto:sara@ffe.com.tw)

[Meeting Request](#)

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**Completed Titles**

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## DEEP QUIET ROOM

Family / Suspense | Feature | Taiwan/Italy | 2025 | Mandarin

Director: SHEN Ko-Shang (*Two Juliets*, *LOVE Talk*)

2024 Hong Kong HAF Market

2022 MIA Market

2022 Tokyo Gap-Financing Market

2020 Taipei Golden Horse FPP -WIP section / Taipei New Horizon Screenplay Award

Yu-Ming and Yi-Ting first met in the “Deep Quiet Room” of their university library. They fell in love and eventually got married, believing that a stable life awaited them. However, after Yi-Ting became pregnant, her emotional state began to deteriorate. Past traumas and the weight of familial expectations gradually resurfaced, altering their relationship. Yi-Ting eventually asked for an abortion and a divorce, shattering Yu-Ming’s dream of a happy family.

PRODUCER: Sylvia SHIH, Patrick Mao HUANG (*MONEYBOYS*), Arthur CHU (*YOUR NAME ENGRAVED HEREIN*, Taiwan box-office sensation in 2020)

CAST: Hsiao-Chuan CHANG 張孝全, Ariel LIN 林依晨, Shih-Chieh KING 金士傑

*Territories: China, Hong Kong and Southeast Asia (Indonesia, Vietnam, Laos, Brunei, Thailand, Myanmar, The Philippines, Cambodia, Singapore and Malaysia)*

*The rest of territories: Celluloid Dreams*

Watch Teaser



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## BLIND LOVE

Drama / Family / Romance / Queer | Feature | Taiwan | 2025 | Mandarin | 148 min

Director: Julian CHOU

2025 International Film Festival Rotterdam - Tiger Competition

2025 Osaka Asian Film Festival - Spotlight

2025 Joburg Film Festival - Best Feature Award

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An unexpected kiss unburies memories and longing for Shu-yi, a mother quietly holding her family together despite her unhappiness. As her rebelling son Han grows drawn to the enigmatic Xue-jin, Shu-yi rekindles her past connection with the same woman in this tenderly crafted exploration of family dynamics, identity and desire.

DIRECTOR: Julian CHOU

PRODUCER: Ariel LIN, Patrick Mao HUANG

CAST: Ariel LIN 林依晨, Ke-Xi WU 吳可熙, Jimmy LIU 劉敬, Frederick LEE, Moon LEE, Yu-Xuan WANG

*Territories: Worldwide excluding Taiwan*

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## 24 FLAVORS

Drama / Family | Feature | China | 2024 | Mandarin & Cantonese | 117 min

Director: Elaine HUANG

2024 Golden Rooster Film Festival

April's return home after years abroad unveils a surprising twist: her divorced parents are rekindling their relationship. This unexpected development forces her to confront the past, particularly the painful memories of her father's infidelity. At the heart of the story lies a pivotal decision for April: whether to support her mother Qiaozhen's desire to continue running the family tea shop in the face of impending demolition or to encourage her to start anew abroad. This dilemma serves as a metaphor for the broader themes of tradition versus change and the challenge of balancing familial duty with personal growth.

DIRECTOR/WRITER: Elaine HUANG

CAST: Sylvia CHANG 張艾嘉, Kenny BEE 鍾鎮濤, Angela YUEN 袁澧林

*Territories: Worldwide excluding China*

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## AS THE RIVER GOES BY

Drama / Coming of Age / Suspense | Feature | China | 2024 | Mandarin | 99 min

Director: Charles HU

2024 Busan International Film Festival - New Currents Competition

2024 International Film Festival of India in Goa - Cinema of the World

2025 Malaysia International Film Festival

During a primary school reunion, Xiao Li reconnects with Song Qian, a girl who once harbored a secret crush on him. Afterward, by the riverbank, Xiao Li captures an image that seems to be an old childhood companion. Ghosts of the past resurface, stirring up the long-buried secret of his father's disappearance and memories of a tragic game of hide-and-seek by the river.

DIRECTOR/SCRIPTWRITER: Charles HU

PRODUCER: Patrick Mao HUANG, Yu DING, Sheng GUO

*Territories: Worldwide excluding China*

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Remember if you will, Or better, forget!

# Be Loved

AIMÉ, E

A Film by  
Cheng Qing Song

Starring:

Xie Yuwang Wang Yang Tang Shupeí Sang Zhenghao

Executive Producer:

Patrick Mao Huang

Flash Forward Entertainment (Taiwan)

## BELOVED

Drama/Queer | Feature | France | 2025 | French & Mandarin | 139 min

Director: CHENG Qingsong

In post-pandemic Paris and Cannes, four wanderers cross paths in pursuit of love and dreams. A struggling actor arrives to reunite with his girlfriend. An actress leaves her Chinese career behind for a fresh start. A Dutch student funds his travels through companionship services. A director, a decade in France, prepares his second feature. Through fate and fleeting encounters, their lives intertwine in a journey of passion, freedom, and longing.

DIRECTOR/SCRIPTWRITER: CHENG Qingsong

PRODUCER: CHENG Qingsong, CHENG Hongyan

EXECUTIVE PRODUCER: Patrick Mao HUANG

CAST: Xie Yuwang, Wang Yang, Tang Shupeí, Sang Zhenghao

*Territories: Worldwide excluding China*

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Screeners Request

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# Song of Diaspora

In 1949,  
the retreat to Taiwan of the Republic of China government  
marked a poignant turning point in cross-strait relations,  
inflicting thousands of family separations.



## SONG OF DIASPORA

Documentary / History / Literature | Feature | Taiwan | 2025 | Mandarin | 81 min

Director: CHI Yi & LIU Pei-Yi

Through the perspectives of seven literary figures, this documentary contemplates the tumultuous migration journey of the retreat of the Republic of China government to Taiwan in 1949—a significant turning point in the relationship between the two regions, inflicting thousands of family separations. The film is segmented into seven chapters; each chapter delves into the experience of exile and the yearning for one's homeland, employing diverse literary forms, including essays, novels, poetry, and letters. This profound exploration captures the emotional nuances of individuals uprooted from their homes, providing a poignant narrative that unfolds against the backdrop of historical shifts and personal reflections.

DIRECTOR: CHI Yi & LIU Pei-Yi

SCRIPTWRITER: CHI Yi

CAST: 蘇偉貞 (writer), 陳義芝 (writer), 王健壯 (writer), 張曉風 (writer), 桑品載 (writer), 隱地 (writer), 向明 (poet)

*Territories: Worldwide excluding Taiwan*

*International Premiere Available*

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## SALLI

Romance / Family | Feature | Taiwan & France | 2023 | Mandarin, Taiwanese, English & French | 104 min

Director: LIEN Chien Hung

2024 Singapore Asian Film Festival

2024 Osaka Asian Film Festival / Competition

2024 Göteborg International Film Festival

2023 Busan International Film Festival / A Window on Asian Cinema

An online romance with a foreigner takes a lonely middle-aged chicken farmer to an unknown land. Despite everyone saying it is a romance scam, she wants to prove that her love indeed exists.

DIRECTOR: Chien-Hung LIEN

SCRIPTWRITER: Chien-Hung LIEN, Essay LIU

PRODUCER: Amanda Manyin Reinert (ENLA Media), Uilin Ongsis (The Graduate), Dennis WU (Bole Film Co., Ltd.), Lieh LEE (An Attitude Production Co., Ltd.)

CAST: Esther LIU 劉品言, Austin LIN 林柏宏, Ying Hung LEE, Li Yin YANG, Yung Hsu TANG

*Available Territories: China, India, South Korea, Singapore, Malaysia, Philippines, Indonesia, Cambodia, Laos, Brunei, Myanmar*

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# in THE BELLY of a TIGER

A film by Jatla Siddartha

## IN THE BELLY OF A TIGER

Drama | Feature | India, United States, China, Indonesia & Taiwan | 2024 | Hindi | 90 min

Director: Jatla Siddartha

2025 48th Göteborg Film Festival

2024 Hainan International Film Festival

2024 Jogja-NETPAC Asian Film Festival

2024 Jakarta Film Week

2024 Adelaide Film Festival - Feature Fiction Award winner

2024 74th Berlinale Forum

Bhagole and Prabhata are farmers without land. They cannot survive in their village, but cannot survive in the city as well. Their son works in a brick factory built on the ashes of human sacrifice and their two small grandchildren work as labor to earn for the family. One night, they find themselves in the middle of a forest, the village tiger reserve. Alone in the forest, they must decide who will surrender their life to the tiger to claim government compensation to save their family. The entire forest holds their memories of 40 years together and transforms into a supernatural, surreal final night together.

DIRECTOR: Jatla Siddartha

SCRIPTWRITER: Jatla Siddartha, Amanda Mooney

PRODUCTION COMPANIES: Bhairavi Films (United States), Wonder Pictures (China), Jeevi Films (India), Qun Films (Indonesia), Flash Forward Entertainment (Taiwan), Myth Image (China)

*Available Territories: Worldwide excluding Taiwan and Indonesia*

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## TWO OLD FELLAS

Action / Crime | Feature | Taiwan | 2024 | Mandarin & Hokkien | 118 min

Director : Zhi Yuan PAN

2024 Golden Rooster and Hundred Flowers Film Festival

2024 Kaohsiung Film Festival

2020 Excellent Screenplay Awards - Bronze Award

2020 Shanghai International Film Festival Project

On the day that LIAO is released from prison, NAN is also forced into retirement from his job as a senior detective. LIAO, who has left his past as a pickpocket behind, is determined to find the young pickpocket who once saw him as a father figure. Meanwhile, NAN is trying to reconnect with his estranged daughter, who is not willing to forgive him for breaking their family. With the added pressure of confronting their old enemies, these two old fellas will even put each other at gunpoint to turn their situations around.

DIRECTOR/SCRIPTWRITER: Zhi Yuan PAN

PRODUCER: Mei Shan CHEN

CAST: Jason KING (*GOODBYE, SOUTH, GOODBYE*), Chen Nan TSAI, Jauder YIN

*Territories: Worldwide excluding Taiwan*

*Europe & North America Premiere Available*

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# ITCHING

Queer / Family | Short | China | 2024 | Mandarin | 29 min  
Director: Hong Yu JIANG

2024 Beijing Queer Film Festival  
2024 Taiwan International Queer Film Festival / Short Film Competition

A pair of father and son living together, they both had the symptoms of "itching". In their daily life, the appearance of a mysterious man made the father and son start to test each other's more private boundaries, and the father accidentally discovered that the son had something to hide. One night, they inevitably touched the secrets hidden in the hearts of both parties.

DIRECTOR/SCRIPTWRITER: Hong Yu JIANG  
CAST: Hong Yu JIANG, Wei WU, Ren Zhuo BAI

*Territories: Worldwide excluding China*

Screener Request

Watch Teaser





## DAMP

Fiction / Queer | Short | Taiwan & Korea | 2024 | Mandarin & Thai | 12 min

Director: Etsen CHEN

2025 New York Asian Film Festival

2025 Iris Prize LGBTQ+ Film Festival

2025 Kaohsiung Film Festival

Yen, a young man with cerebral palsy, longs for both romance and intimacy with his Thai caregiver, Suriya. As Suriya tends to Yen's daily needs, he must also navigate Yen's growing feelings. Meanwhile, Yen's overprotective mother harbors a complex affection for Suriya, seeing him as both a son-like figure and a man. As Yen grows uneasy with their closeness, tensions rise, blurring the lines between care, desire, and control. The story delves into longing, physical limitations, and emotional dependency, culminating in a surreal reckoning of love and restraint.

DIRECTOR: Etsen CHEN

SCRIPTWRITER: Etsen CHEN

CAST: Ing-Chu Wu, Wanphop Waratphong, Elsie Yeh

*Territories: Worldwide excluding Taiwan*

*World Premiere Available*

[Screener Request](#)

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# Upcoming Titles



## A DANCE WITH RAINBOWS (Post-Production)

Family / Coming of Age | Feature | Taiwan | 2025 | Mandarin

Director: LEE Yi-Shan

2023 Golden Horse Film Project Promotion - Grand Prize

Ling, a 20-year-old dropout, struggles to hold her crumbling family together while working odd jobs to support them. When her father brings home a new “girlfriend,” the fragile balance shatters, stirring in her a hunger for justice. Joining Coach Tai’s boxing team, Ling begins to channel her turmoil into the ring, where hardship and training ignite a newfound self-belief. At last, the stage is hers to claim.

PRODUCER: HO Ping, LEE Yi-Shan

CAST: LIN Yi-Ting, TSAI Chen-Nan, YU An-Shun, Lotus WANG

*Territories: Worldwide excluding Taiwan, China, Hong Kong, Maocao, and Southeast Asia*

# 極樂

宇宙之前 盡頭之後  
BLISS : BEYOND THE EDGE OF TIME

## BLISS: BEYOND THE EDGE OF TIME (In-Production)

Sci-Fi / Fantasy | Animated Feature / Series | Taiwan | 2026 | Mandarin

Director: Kevin Geiger, Jade Lien, Liu Yu-Shu, Jo-Jo Hwang, Liao Wei Chih, Chiu Li-wei

A poignant, unflinching look into the future, where the cold precision of technology collides with the fragile essence of humanity. Six distinct stories unfold — each tracing a different path, yet converging on a singular question: in a future when memories can be erased, identities rewritten, and fate engineered, what remains truly ours? At the edge of civilization, love lingers in the void, freedom demands its price, and companionship becomes a quiet defiance against oblivion. Science fiction is not merely a vision of what's to come tomorrow, but a mirror reflecting who we are today.

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