



In the Belly of a Tiger

Drama | Feature | India, United States, China, Indonesia & Taiwan | 2024 | Hindi | 90 min
Director: Siddhartha JATLA

Bhagole and Prabhata are farmers without land. One night, they find themselves in the middle of a forest, the village tiger reserve. Alone in the forest, they must decide who will surrender their life to the tiger to claim government compensation to save their family. The entire forest holds their memories of 40 years together and transforms into a supernatural, surreal final night together.

2024 74th Berlinale Forum
2022 Tokyo Gap Financing Market
2020 Hong Kong HAF Market

Available Territories: Worldwide exclude Taiwan and Indonesia



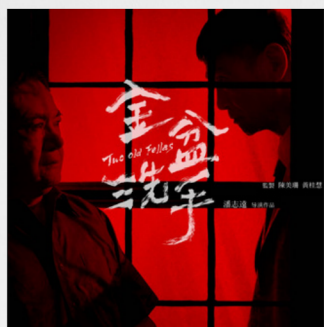
SALLI

Romance / Family | Feature | Taiwan/ France | 2023 | Mandarin, Taiwanese, English, French | 104min
Director: Lien Chien Hung

An online romance with a foreigner takes a lonely middle-aged chicken farmer to an unknown land. Despite everyone saying it is a romance scam, she wants to prove that her love indeed exists.

2024 Göteborg International Film Festival
2024 Osaka Asian Film Festival / Competition
2023 Busan International Film Festival / A Window on Asian Cinema

Sales and Screening Available Territories: China (including Hong Kong / Macau), India, Japan, South Korea, Singapore, Thailand, Malaysia, Philippines, Indonesia, Cambodia, Laos, Brunei, Myanmar



TWO OLD FELLAS

Action/Crime | Feature | Taiwan | 2024 | Mandarin / Hokkien | 118 min
Director : Zhi Yuan PAN

On the day that LIAO is released from prison, NAN is also forced into retirement from his job as a senior detective. LIAO, who has left his past as a pickpocket behind, is determined to find the young pickpocket who once saw him as a father figure. Meanwhile, NAN is trying to reconnect with his estranged daughter, who is not willing to forgive him for breaking their family. With the added pressure of confronting their old enemies, these two old fellas will even put each other at gunpoint to turn their situations around.

2020 Excellent Screenplay Awards - Bronze Award
2020 Shanghai International Film Festival Project Market

World Premiere Available / Worldwide rights available except Taiwan



KISS MY ASS BOSS

Comedy / Workplace | Feature | Taiwan | 2023 | Mandarin | 115min
Director: Arthur CHU

Adapted from I'M MARK, the renowned Taiwanese caricature with over 10 million views
— EXTREME JOB meets HARRY POTTER

Mark, a rookie in a global marketing enterprise, is weary of his repetitive job and challenging workplace infightings. Exhausted by overtime hours, Mark even has an illusion of the Grim Reaper. One day, Mark's colleague mistakes him for the grandson of the biggest shareholder of the company. Mark is willing to risk everything to maintain the lie. However, the company gets involved in an insider trading scandal. What will Mark do to tackle the crisis?

International Premiere Available / Worldwide rights available except Taiwan and Hong Kong



DIAMOND MARINE WORLD

Documentary Feature | Taiwan | 2022 | Mandarin / Burmese | 155 min
Director : Hsiu Yi HUANG

Taiwanese farmer Du planned to raise shrimps in Myanmar meets Su, an Asian-Burmese girl, who ignored parents' objection and got married with Burmese husband, JoJo. Later they decided to return to the shrimp farm that Su's father dug 20 years ago. Du and Su decided to cooperate and build their "Diamond Marine World". It's the story about trust, will they succeed in the end?

2023 Italy Torino International Film Festival - International Documentary Competition
2023 Taipei Film Festival - Grand Prize and Best Documentary
2022 Women Make Waves Int'l Film Festival - Silver Award and Audience Award

Country Premiere Available / Worldwide rights available except Taiwan



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GO PHOTO SHOOTING

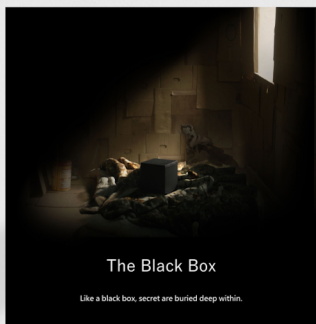
Drama | China | 2023 | Color | 86min | Fiction | Mandarin
Director: Nan Xin

Li Wei introduced his old classmate Shan Shan to Jiang Zishuai's company as an internet celebrity. They lacked funds to purchase equipment, and a few people began to work together to find a solution. During the process, the relationship between the three changed.

Director's Biography

Nanxin was born in a small city Lingbao in Henan Province. He is a self-taught independent filmmaker with a junior school degree. Starting from making wedding videos, he directed his debut feature film "Go Fishing" in 2021 after several short films, with his script and leading performance. His films focus on the daily life of ordinary people in the small cities of China, revealing the subtlety and awkwardness in the interpersonal relationship.

International Premiere available



THE BLACK BOX

Thriller/Suspense/Fantasy | Short | Taiwan | 2023 | Mandarin | 29 min
Director : Charles LEE

Hank, plagued by a recurring nightmare of harming his family, lives a nomadic life with no attachments. A chance encounter at a ruin grants him a black box, exchanging his future. Trapped in a time loop, Hank uses the box to hoard stolen goods across repeated days. Meanwhile, his son, Zhi, seeks him. Could Hank end the cycle to unite with his son? A haunting tale of temporal torment, missed connections, and an inescapable, macabre loop unfolds.

2023 FilmQuest Film Festival - Best International Short

2023 Buffalo Dreams Fantastic Film Festival - Outstanding International Short

European and Asian Countries Premiere Available



ITCHING

Queer/Family | Short | China | 2023 | 29minutes | Chinese
Director: HONGYU JIANG

A pair of father and son living together, they both had the symptoms of "itching". In their daily life, the appearance of a mysterious man made the father and son start to test each other's more private boundaries, and the father accidentally discovered that the son had something to hide. One night, they inevitably touched the secrets hidden in the hearts of both parties.

Director's Biography

Born in Chengdu, Sichuan in 1996, Hong Yu JIANG is a director, actor, and screenwriter. Since 2012, he has created and participated in more than ten short films. Now he has completed his first feature film "Have a Good Night", acting as director, starring role, and screenwriter.

World Premiere Available



DEEP QUIET ROOM (POST-PRODUCTION)

Family/Suspense | Feature | Taiwan | 2024
Director: SHEN Ko-Shang

This is a story about a survivor of suicide loss choosing between life and death, because of sadness, self-blame, and traumatic attempts to look for answers. A husband returns home to find that his wife has killed herself. At the time, his wife brought up thoughts of separation, divorce, and even abortion. He never stopped being there for her and believed that they'd become better together. Yet, why did his wife still commit suicide?

2024 HAF Market

2022 MIA Market

2022 Tokyo Gap-Financing Market

2020 Taipei Golden Horse FPP Project Market



APPETITE FOR DESIRE (IN DEVELOPMENT)

Horror/Suspense/Fantasy | Feature |
Director : Peter HO

"The sarcasm in 'Appetite for Desire' is the intention of eating therapeutically but ends up eating epidemically, while the cruelty of human greed can be reflected simply by the food we choose."

YouTubers Yong Cheng and Gao Wei anger Japanese street gangs with a daring video shoot. Their classmate Ozaki saves them with mystical Kappa meat, granting heightened senses and erasing their need for sleep and food. Their careers soar. The Ozaki clan provides Kappa meat, granting temporary enhancements but leading to addiction and negative effects. Eating raw Kappa meat causes mutation. Gao Wei joins Ozaki's quest for Kappa candidates, involving friends, even Yong Cheng. Yan Ting, Yong Cheng's ex-wife, seeks his reversal, falling into Ozaki's trap. The plan backfires, turning her and their daughter into Kappas. Yong Cheng saves them, then drifts away, memories intact.

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